

SAN ANTONIO

SIGGRAPH

≠ 2002 ≠

SGI OpenGL Shader

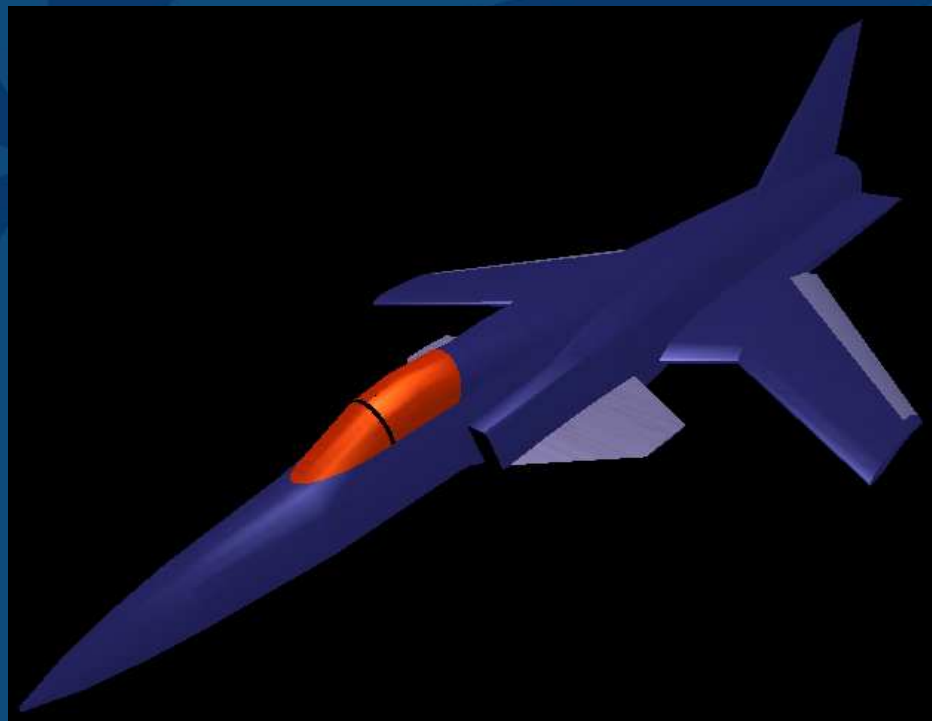
Marc Olano

SGI

Interactive Rendering

Illusion of Presence

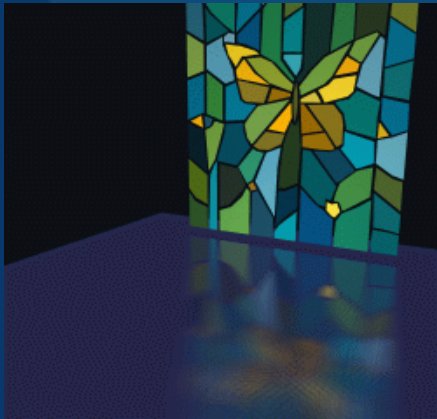
- 10 – 30 – 60 frames per second
- Immediate response
- Simple appearance



Multi-pass Rendering

Improved appearance

- Build effects
- Per-frame or per-object
- Still interactive



[Diefenbach97]



[Percy97]



[Cabral99]

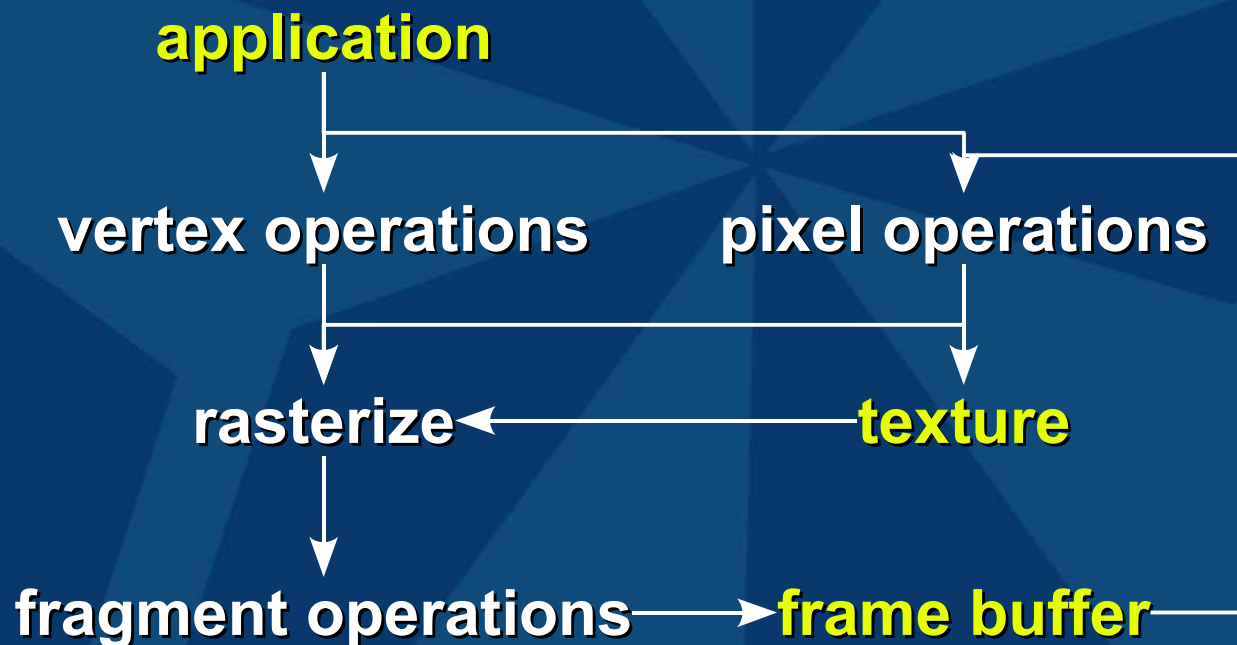


[Kautz99]

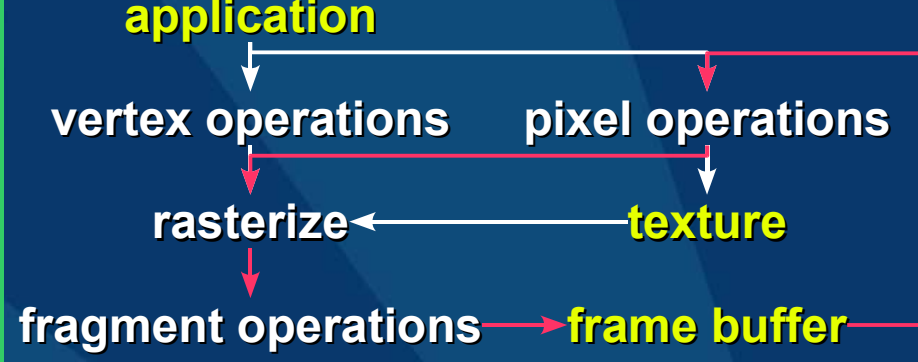
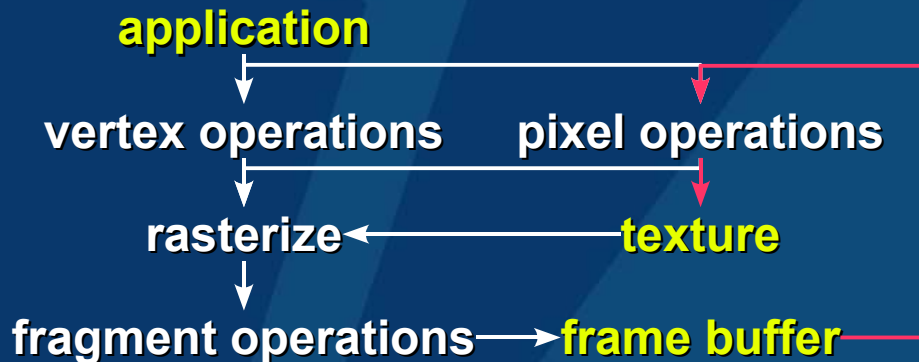
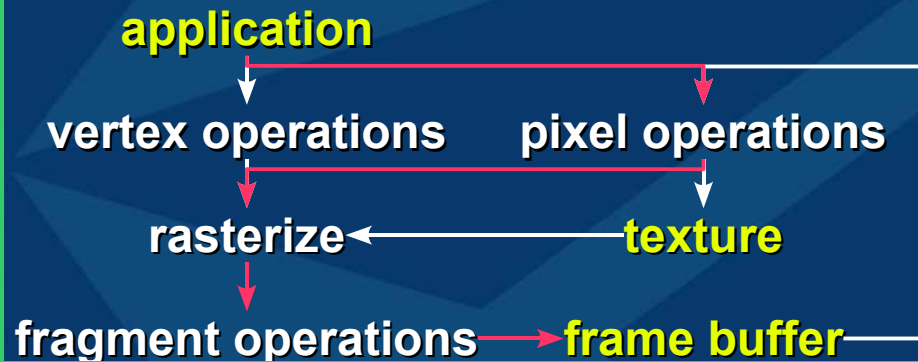
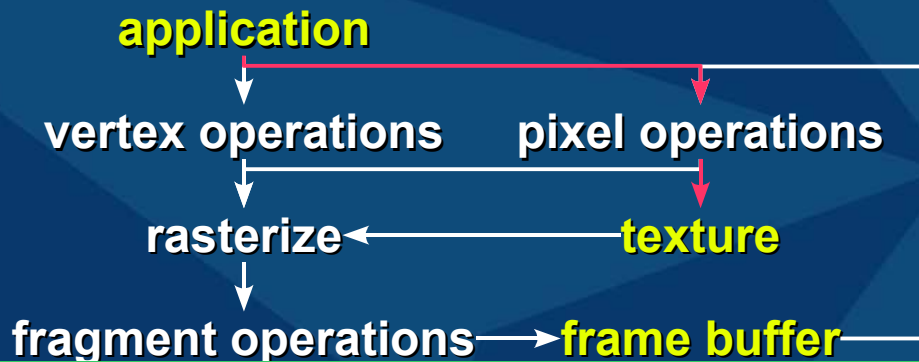
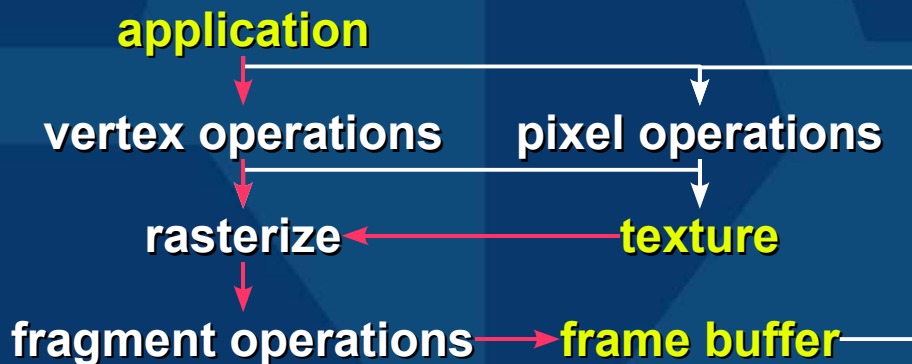
What's in a Pass?

Graphics hardware

- (as seen through OpenGL)



Rendering Passes



Multi-Pass = SIMD

Single Instruction, Multiple Data

Classic SIMD

- Thousands/millions of processors
- Thinking Machines, PixelFlow, ...
- Not small-scale SIMD (MMX, etc.)

Shading languages use SIMD model

- Describe shading for one point
- Apply for every point on surface

Multi-Pass = SIMD

General SIMD	OpenGL
Shared Control	Application
Processor Array	Pixel Array
Per-PE ALU	Fragment ops
Per-PE Memory	FB / Texture
Per-PE Conditionals	Alpha / Stencil

What's it Mean?

We can create a compiler

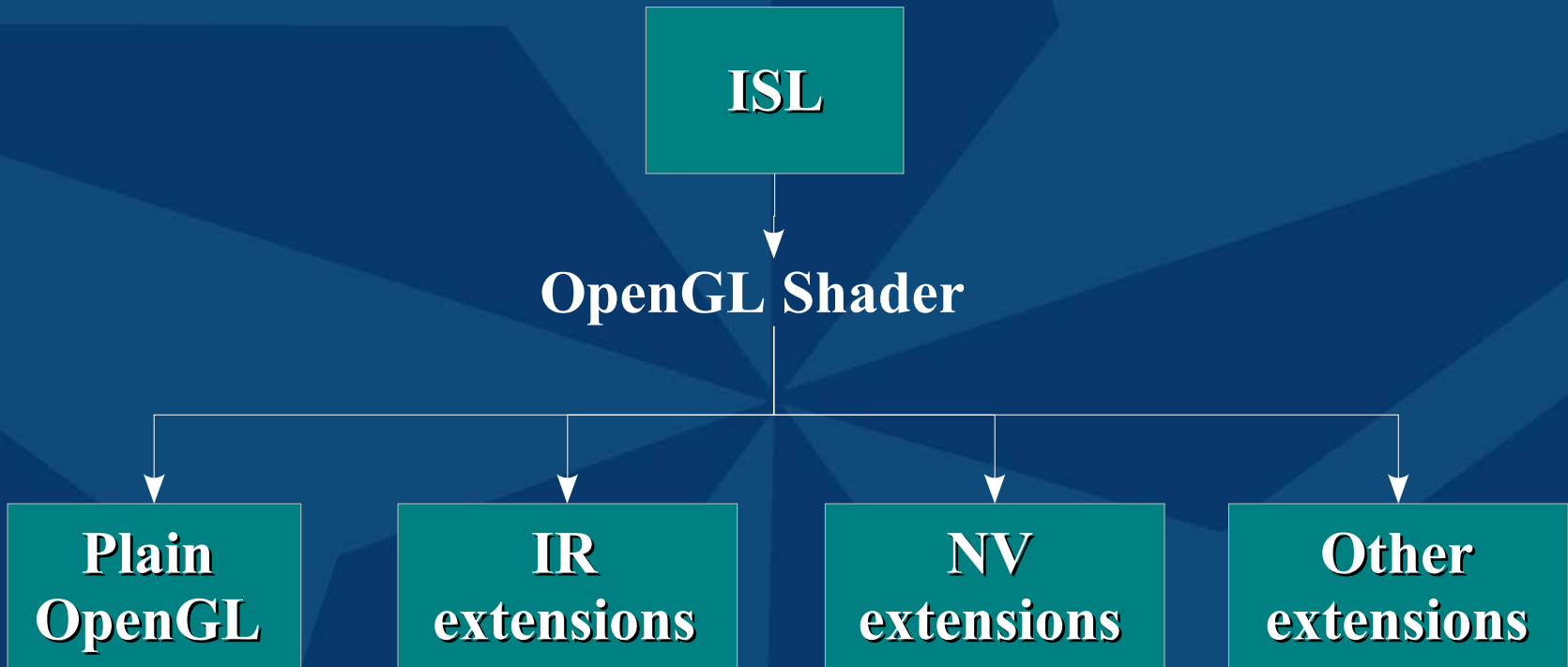
- High-level language in
- OpenGL out

Isn't That Slow?

No!

- Like drawing a few extra objects
- Optimize to compress passes
- Target hardware extensions

OpenGL Shader



About ISL

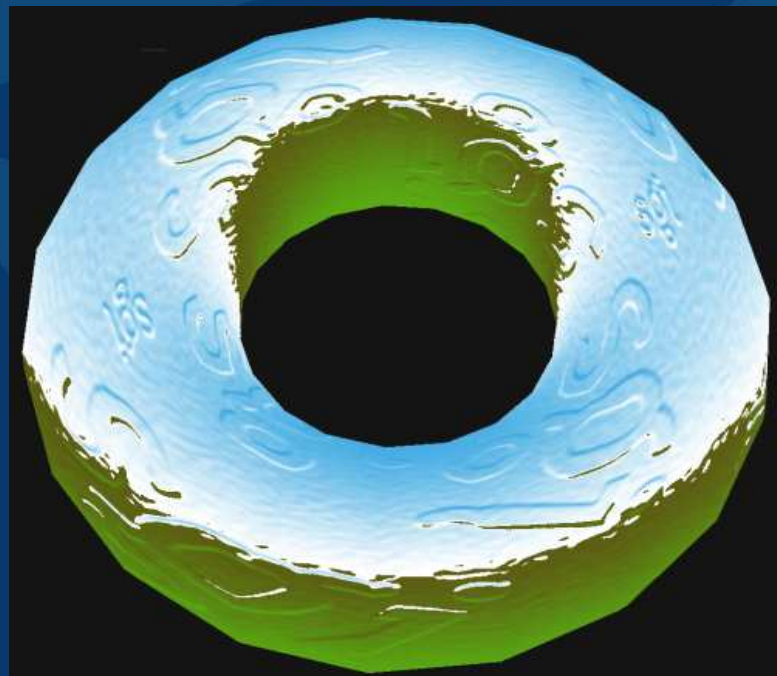
Things exposed in ISL

- Pass count: passes \leq statements
 - Optimize to fewer
- Range: clamped 0 – 1
- Texturing limits
 - No per-pixel computed texture coordinates
 - Can use per-vertex texture coordinates

Example 1

Shiny Bump Map

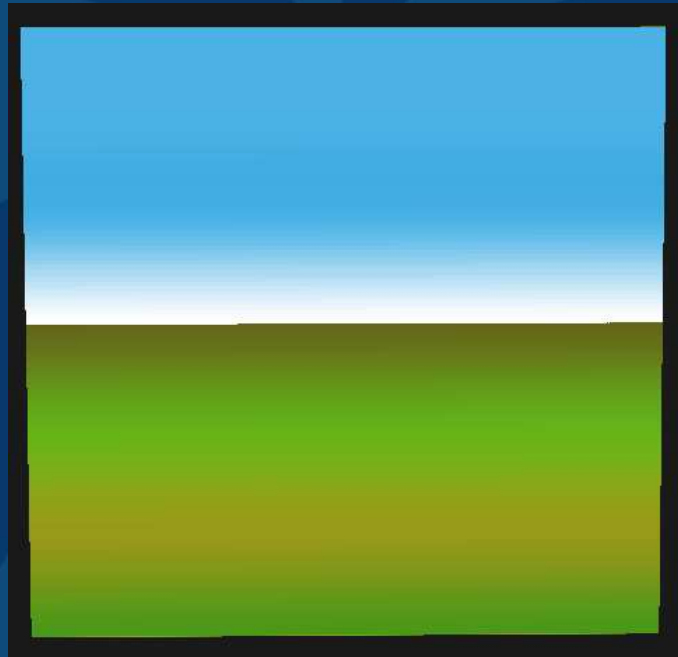
- Dependent texturing?
- ISL **lookup** function



Lookup-base Environment

ISL's run anywhere philosophy

- 1D environment
- Internally, same as texture lookup



Procedural Environment

Can build with ISL code

```
repeat(h) {  
    // Fresnel component  
    uniform float f = fresnel(2*i/(h-1) - 1, refract);  
  
    // color spline for ground  
    groundsky[i] = spline(i/(h-1), {  
        color(.3,.6,.1,f),  
        color(.3,.6,.1,f),  
        color(.6,.6,.1,f),  
        color(.4,.7,.1,f),  
        color(.4,.4,.1,f),  
        color(.3,.3,.1,f)});  
    i = i+1;  
}
```

Procedural Environment

And the sky...

```
repeat(h) {  
    // Fresnel component  
    uniform float f = fresnel(2*i/(h-1) - 1, refract);  
  
    // color spline for ground  
    groundsky[i] = spline((i-h)/(h-1), {  
        color(1.,1.,1.,f),  
        color(1.,1.,1.,f),  
        color(.3,.7,.9,f),  
        color(.3,.7,.9,f),  
        color(.3,.7,.9,f),  
        color(.3,.7,.9,f)});  
    i = i+1;  
}
```

Bump Map

Makes smooth surface appear bumpy

Several choices

- Evaluate bump math per-fragment
- “Embossed” bumps
- Normal map

Normal Map

Normal range -1 to 1

Color range 0 to 1

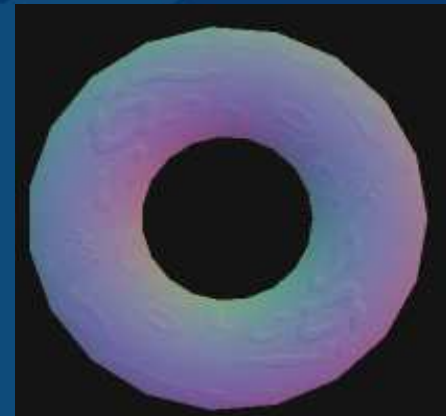
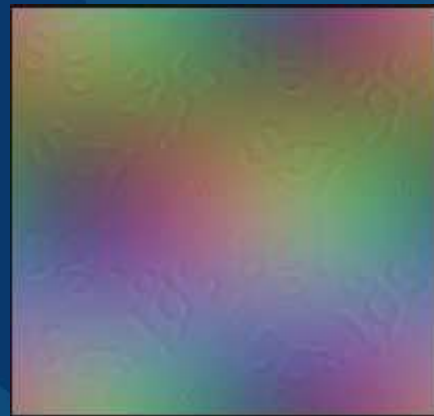
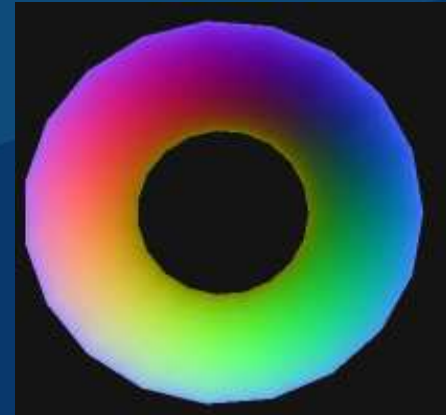
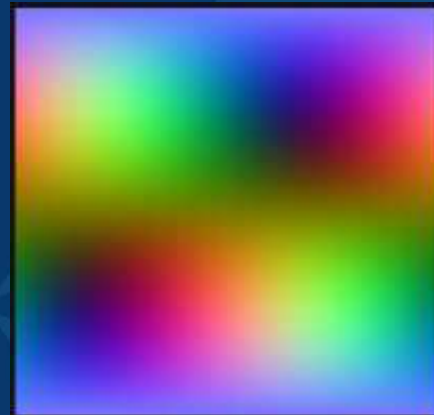
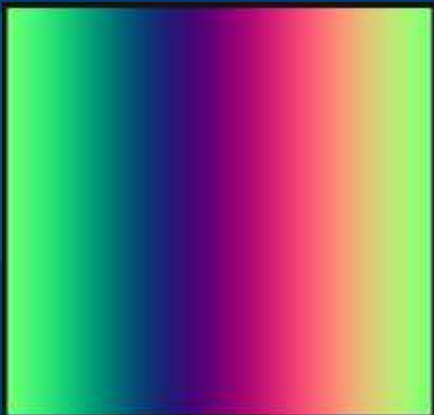
Normal map is just a texture

- $R = .5 N_x + .5$
- $G = .5 N_y + .5$
- $B = .5 N_z + .5$



Bumped Normal Map

Perturb in tangent directions + renormalize



Scale & Transform Normal

```
// rescale normal vectors from 0..1 to -1..1 and back
uniform matrix nScale = translate(-.5,-.5,-.5)
                        *scale(2,2,2);
uniform matrix nUnscale = scale(.5,.5,.5)
                        *translate(.5,.5,.5);

// transform -1..1 normal from object to world space
parameter matrix nm = inverse(affine(shadermatrix));

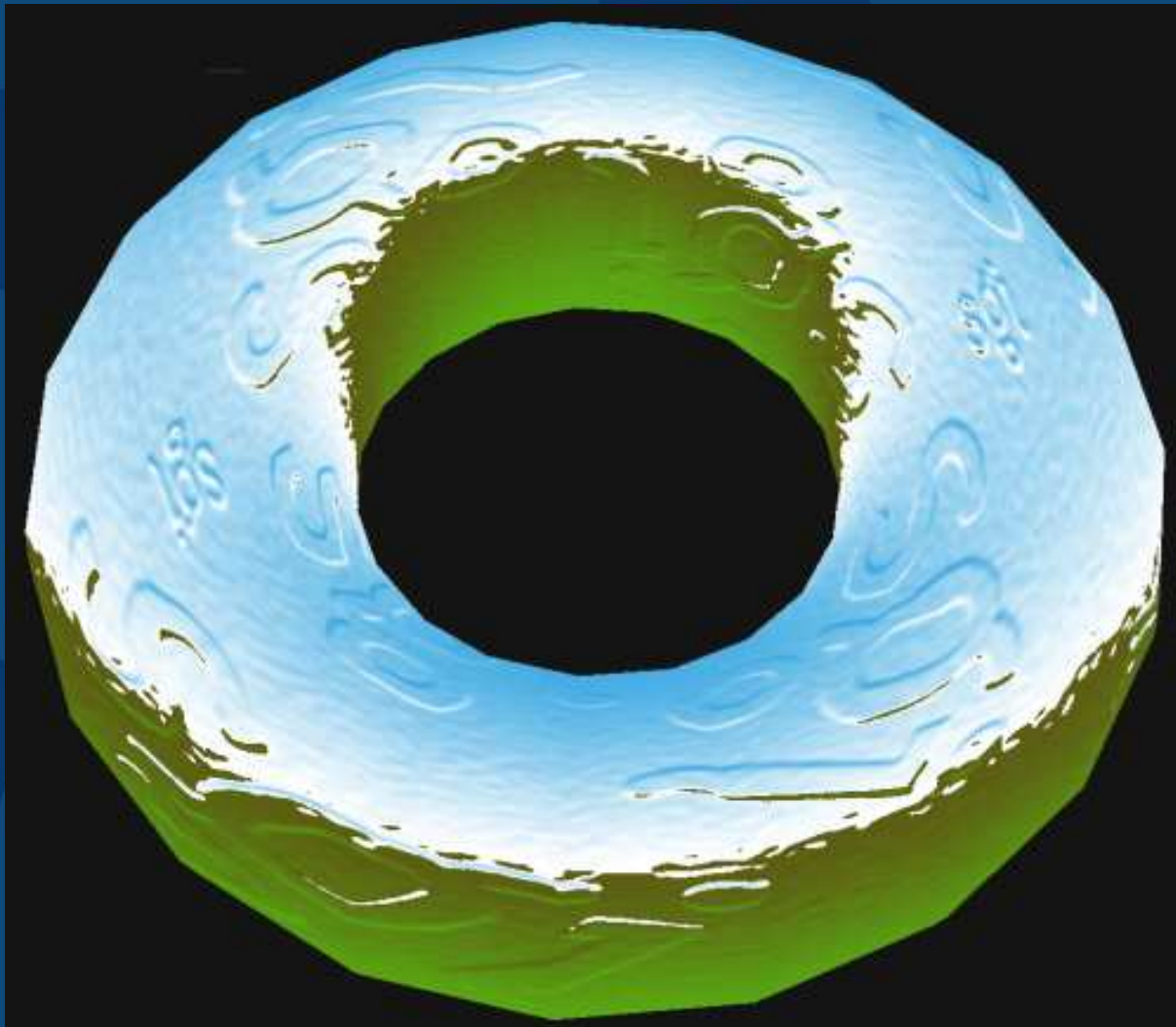
// set rgb to y (vertical) component and alpha to z
// so one lookup can do both environment map and Fresnel
uniform matrix ggggb = matrix(0, 0, 0, 0,
                              1, 1, 1, 0,
                              0, 0, 0, 1,
                              0, 0, 0, 0);
```

Actual shading code

```
FB = texture(nmap) ;  
FB = transform(nScale * nm * nUnscale * gggb) ;  
FB = lookup(groundsky) ;
```

Demo

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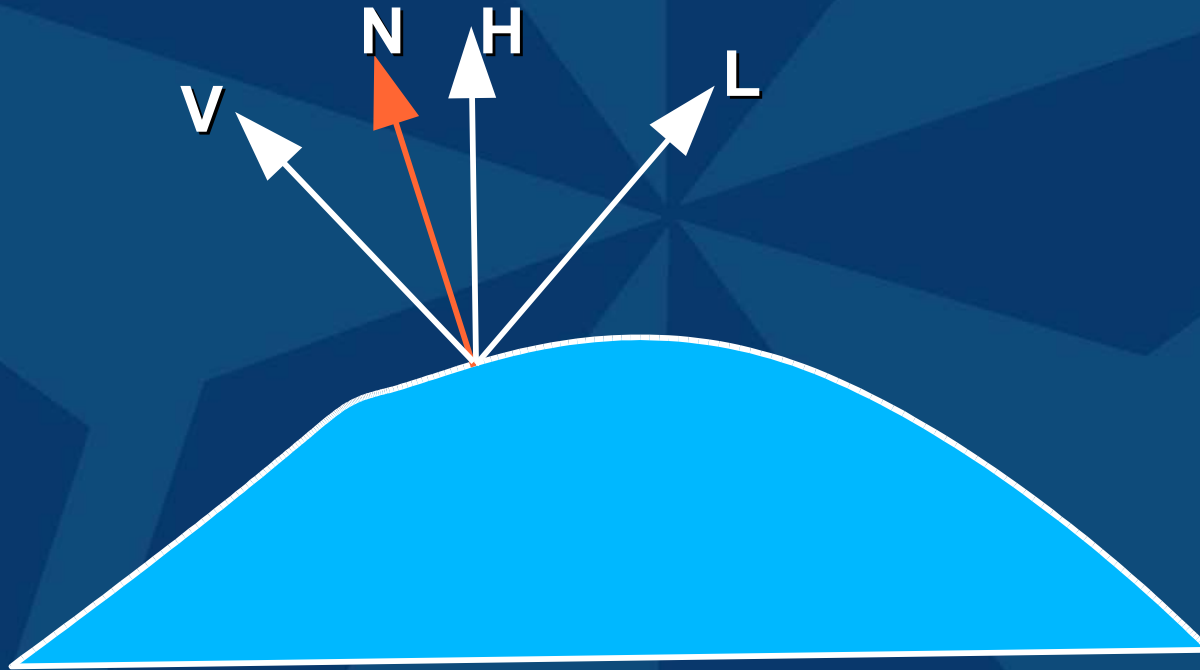
Example 2

Homomorphic BRDF Factorization



Factorization

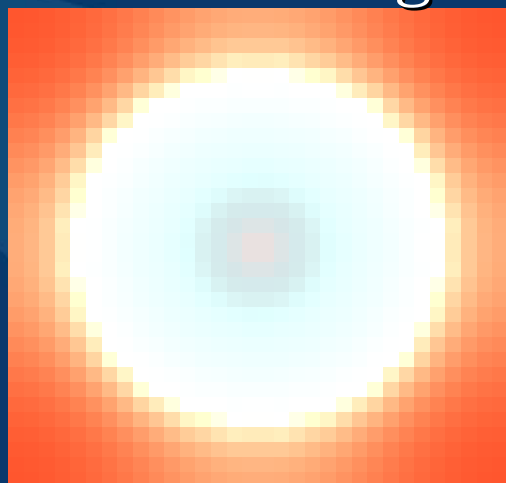
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Factored Textures

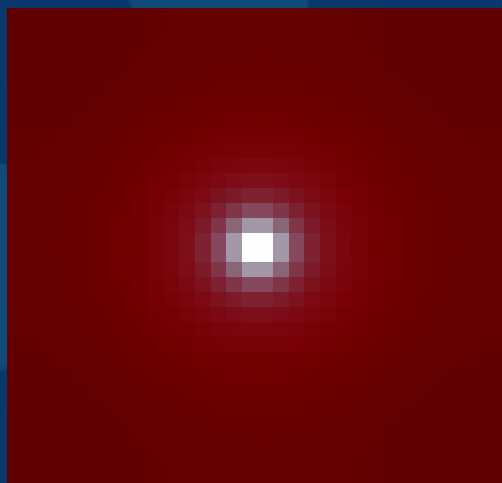
L

Shadowing



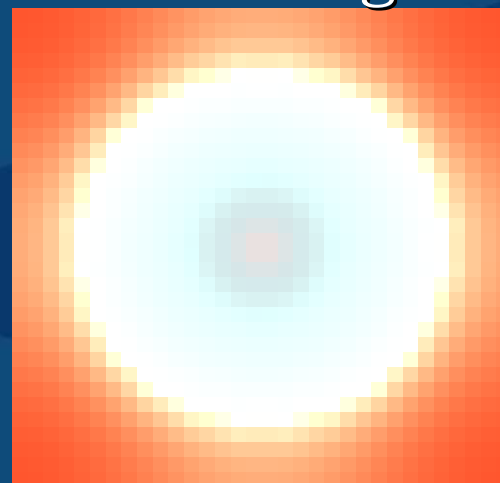
N

Microfacet



V

Masking



The Shader

```
surface BRDF(  
    uniform string brdfP = "brdf p.rgb";  
    uniform string brdfQ = "brdf q.rgb";  
    uniform color brdfC = color(1,1,1,1)  
{  
    FB = diffuse();  
    FB *= texture(brdfP, 1, 1);  
    FB *= texture(brdfQ, 1, 2);  
    FB *= texture(brdfP, 1, 3);  
    FB *= brdfC;  
}
```

Texture Coordinates

```
texture("texture", matrix, texcoord_set)
```

Passed to application draw callback

- Per-vertex application code
- Vertex programs

OpenGL Shader 3.0

- includes vertex program emulation

Demo

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Homomorphic BRDF Factorization



Example 3

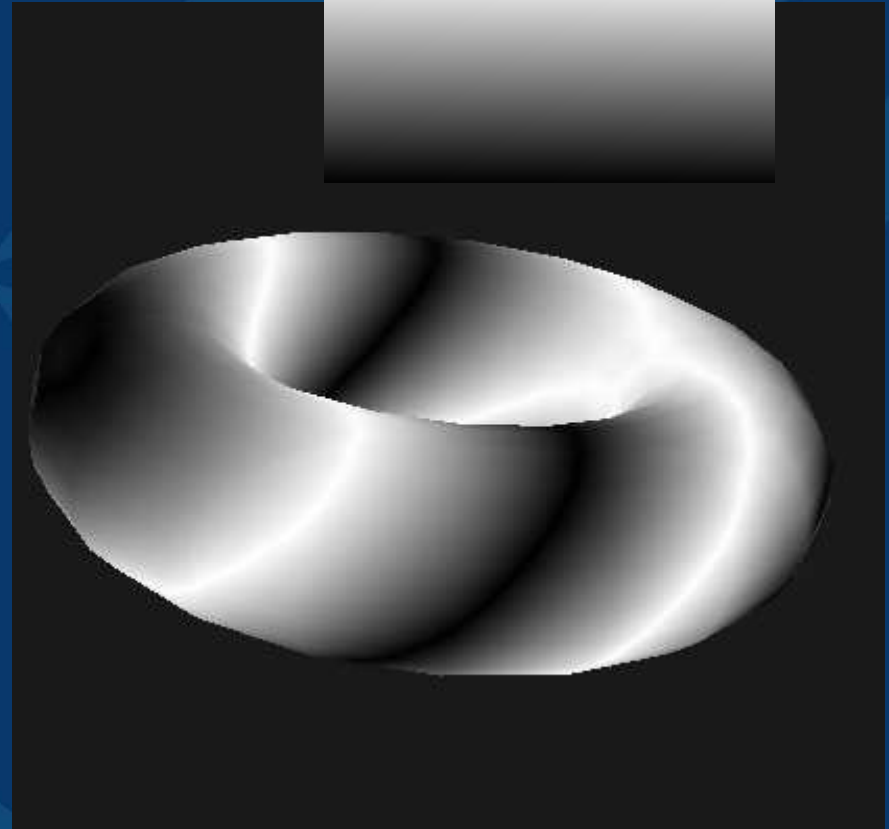
Parameterized Wood



Need Some Bands

Start with a simple ramp

```
project ("wave.bw",  
        inverse(shadermatrix) *  
        ringCenterXlate *  
        ringAxisRotate *  
        ringScale *  
        textureCenterXlate);
```



Turn into Rings

```
if (FB[0] < lightToDark)
    FB = darkWood;
else
    FB = lightWood;
```

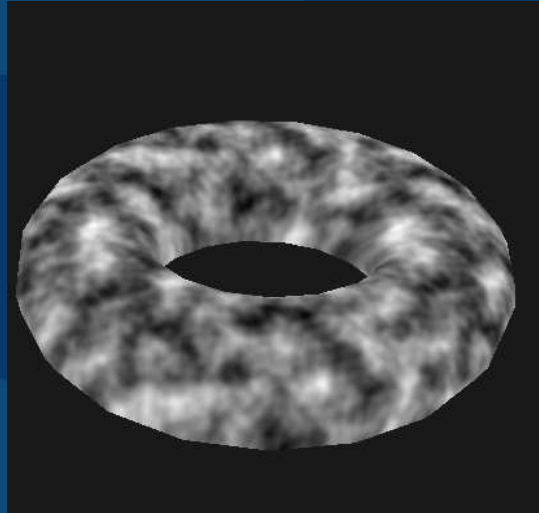
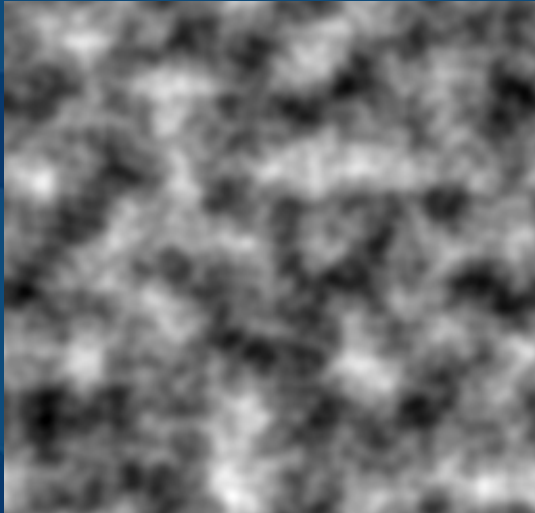


Differing Specular

```
FB = diffuse();  
varying color dif=FB;  
  
FB = environment("highlight.bw");  
varying color spec=FB;  
  
if (FB[0] < lightToDark) {  
    FB = darkWood;  
    FB *= dif;  
    varying color a = FB;  
  
    FB = darkGloss;  
    FB *= spec;  
    FB += a;  
}
```



Turbulent Rings

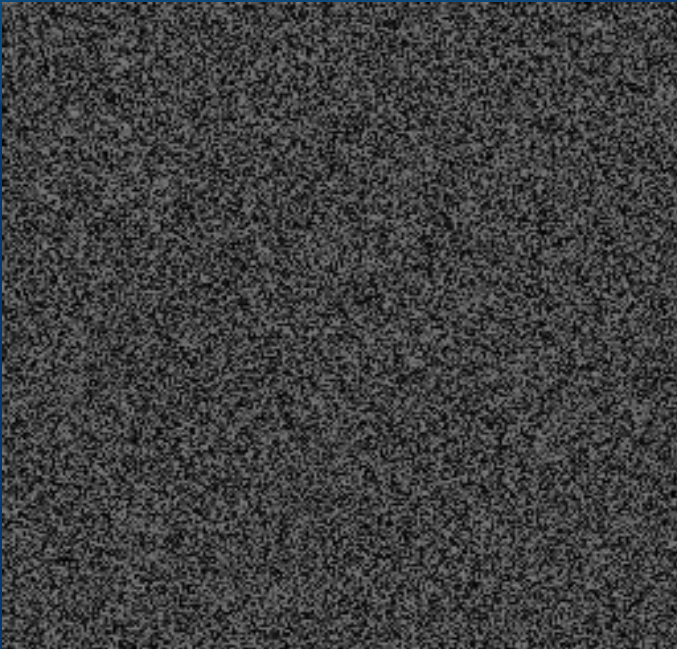


```
FB = project("turbulence.bw",...);  
FB *= ringNoiseScale;  
FB += project("wave.bw",...);
```



Fine Grain

```
FB = darkGloss;  
FB.a = project("noise.bw", ...);  
FB = over(darkGrainGloss);  
FB *= spec;  
FB += a;
```



Demo

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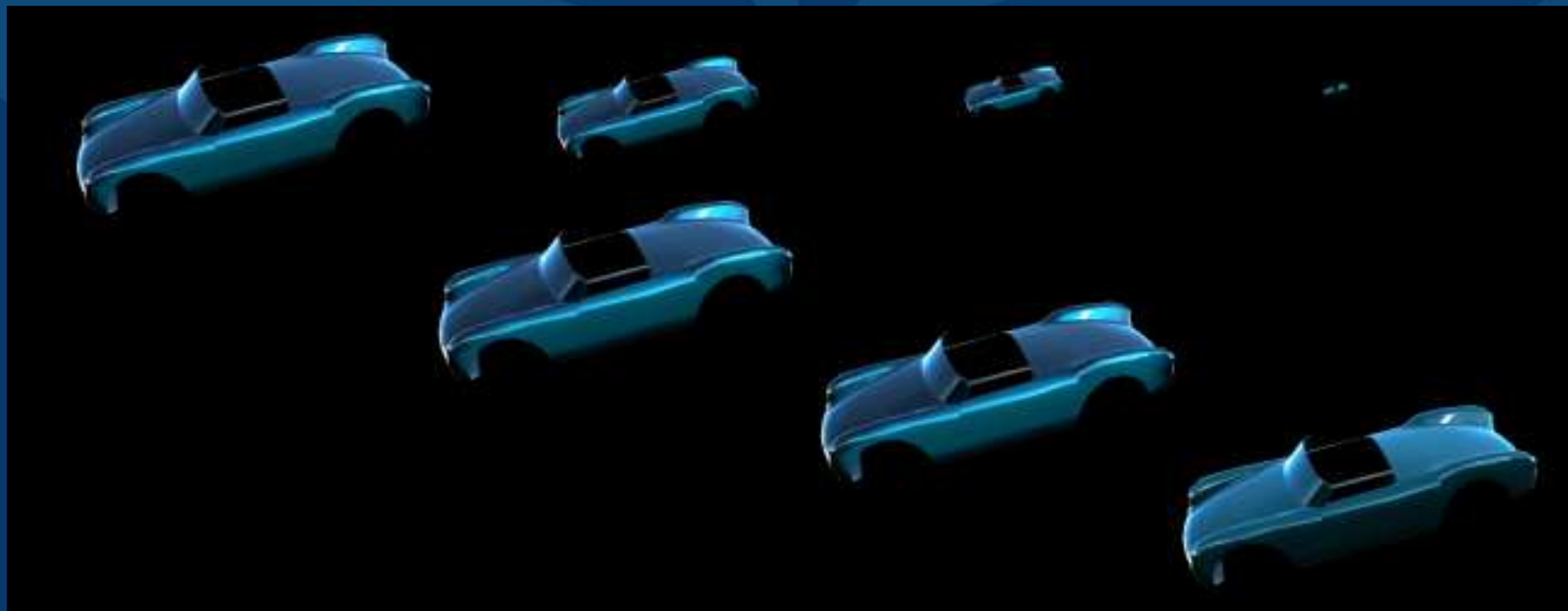
Bonus Example

Level-of-detail Shaders

Level-of-detail Shaders

Add conditionals to adjust complexity

- Distance
- Importance
- Time
- Available texture



Level-of-detail

Automatic

- Add conditionals
- Change “hardware mapping” rules in each branch

Semi-automatic

- Use LOD **building blocks**

Manual

- Add conditionals
- Hand-code levels

Demo

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