

CMSC 635

Sampling and Antialiasing

Abstract Vector Spaces

■ Addition

- ◆ $C = A + B = B + A$

- ◆ $(A + B) + C = A + (B + C)$

- ◆ given A, B , $A + X = B$ for only one X

■ Scalar multiply

- ◆ $C = a A$

- ◆ $a (A + B) = a A + a B$; $(a+b) A = a A + b A$

Abstract Vector Spaces

■ Inner or Dot Product

$$◆ \text{b} = \text{a} (A \cdot B) = \text{a} A \cdot B = A \cdot \text{a} B$$

$$◆ A \cdot A \geq 0; A \cdot A = 0 \text{ iff } A = 0$$

$$◆ A \cdot B = (B \cdot A)^*$$

Vectors and Discrete Functions

Vector

Discrete Function

$$V = (1, 2, 4)$$

$$V[I] = \{1, 2, 4\}$$

$$a V + b U$$

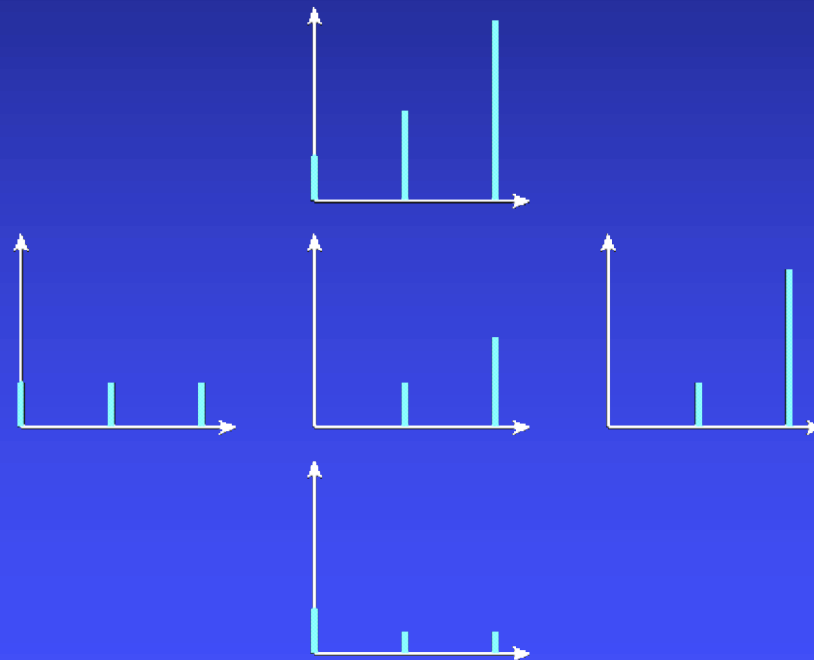
$$a V[I] + b U[I]$$

$$V \cdot U$$

$$\sum (V[I] U^*[I])$$

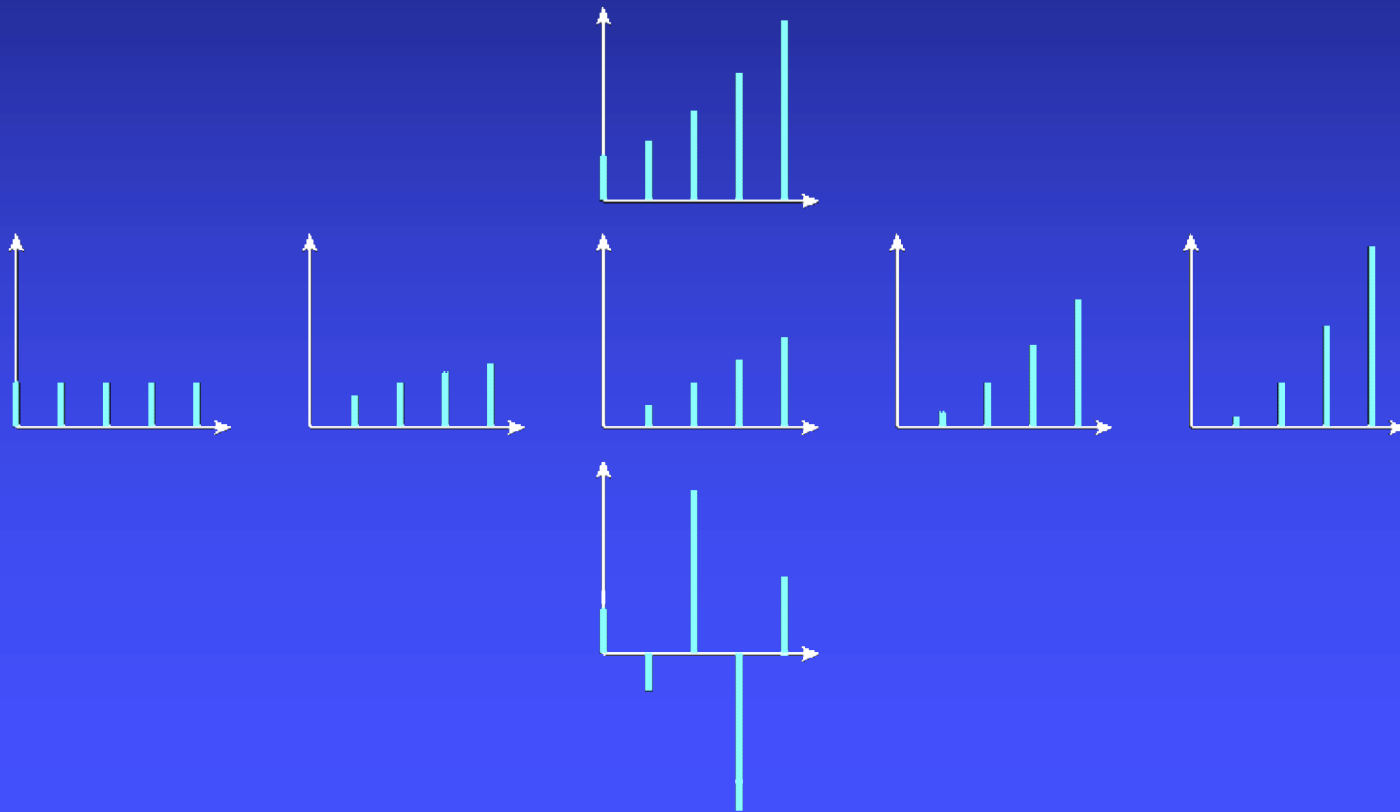
Vectors and Discrete Functions

- 2^I in terms of $1, I, I^2 = [1, .5, .5]$



Vectors and Discrete Functions

- 2^I in terms of $1, I^{.5}, I^2, I^{1.5}, I^4$

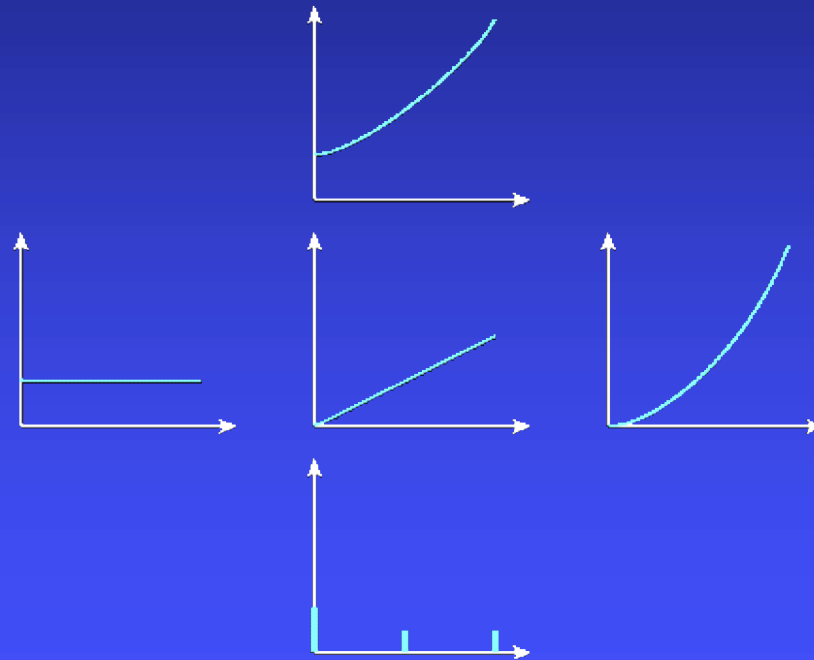


Vectors and Functions

Vector	Discrete	Continuous
V	$V[I]$	$V(\mathbf{x})$
$a V + b U$	$a V[I] + b U[I]$	$a V(\mathbf{x}) + b U(\mathbf{x})$
$V \cdot U$	$\sum V[I] U^*[I]$	$\int V(\mathbf{x}) U^*(\mathbf{x}) d\mathbf{x}$

Vectors and Functions

- 2^x projected onto $1, x, x^2$



Function Bases

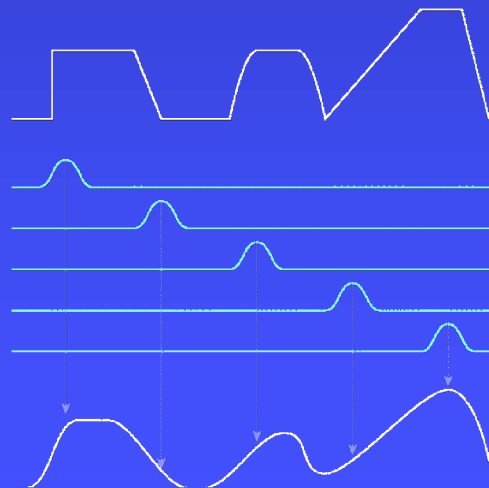
- Time: $\varphi(t)$
- Polynomial / Power Series: t^n
- Discrete Fourier: $e^{i\pi t K/N} / \sqrt{2N}$
 - ◆ K, N integers
 - ◆ $t, K \in [-N, N]$
 - ◆ (where $e^{i\varphi} = \cos \varphi + i \sin \varphi$)
- Continuous Fourier: $e^{i\varphi t} / \sqrt{2\pi}$

Fourier Transforms

	Discrete Time	Continuous Time
Discrete Frequency	Discrete Fourier Transform	Fourier Series
Continuous Frequency	Discrete-time Fourier Transform	Fourier Transform

Convolution

- $f(t) \cdot g(t) \leftrightarrow F(\omega) * G(\omega)$
- $g(t) * f(t) \leftrightarrow F(\omega) \cdot G(\omega)$
- Where $f(t) * g(t) = \int f(s) g(t-s) ds$
 - ◆ Dot product with shifted kernel



Filtering

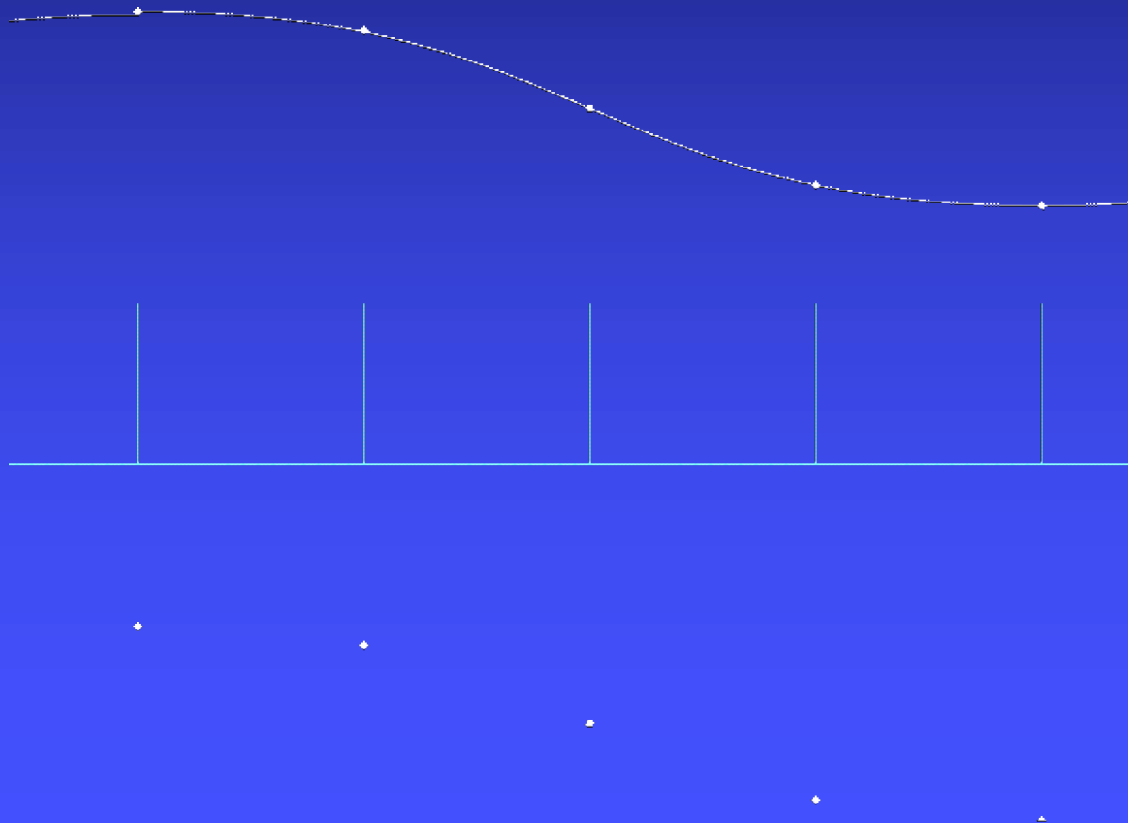
- Filter in frequency domain
 - ◆ FT signal to frequency domain
 - ◆ Multiply signal & filter
 - ◆ FT signal back to time domain
- Filter in time domain
 - ◆ FT filter to time domain
 - ◆ Convolve signal & filter

Ideal

- Low pass filter eliminates all high freq
 - ◆ box in frequency domain
 - ◆ sinc in spatial domain ($\sin x / x$)
 - ◆ Possible negative results
 - ◆ Infinite kernel
- Exact reconstruction to Nyquist limit
 - ◆ Sample frequency $\geq 2x$ highest frequency
 - ◆ Exact only if reconstructing with sinc

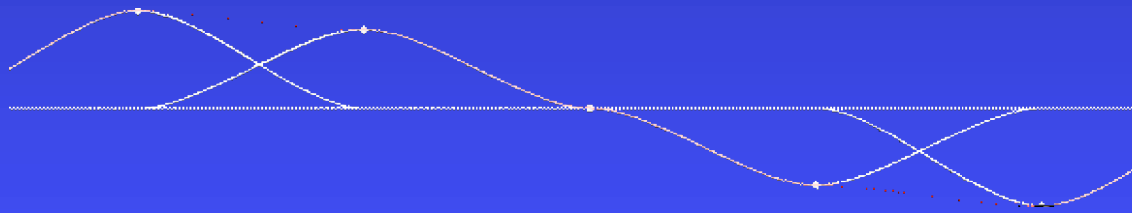
Sampling

- Multiply signal by pulse train



Reconstruction

- Convolve samples & reconstruction filter
- Sum weighted kernel functions



Filtering, Sampling, Reconstruction

■ Steps

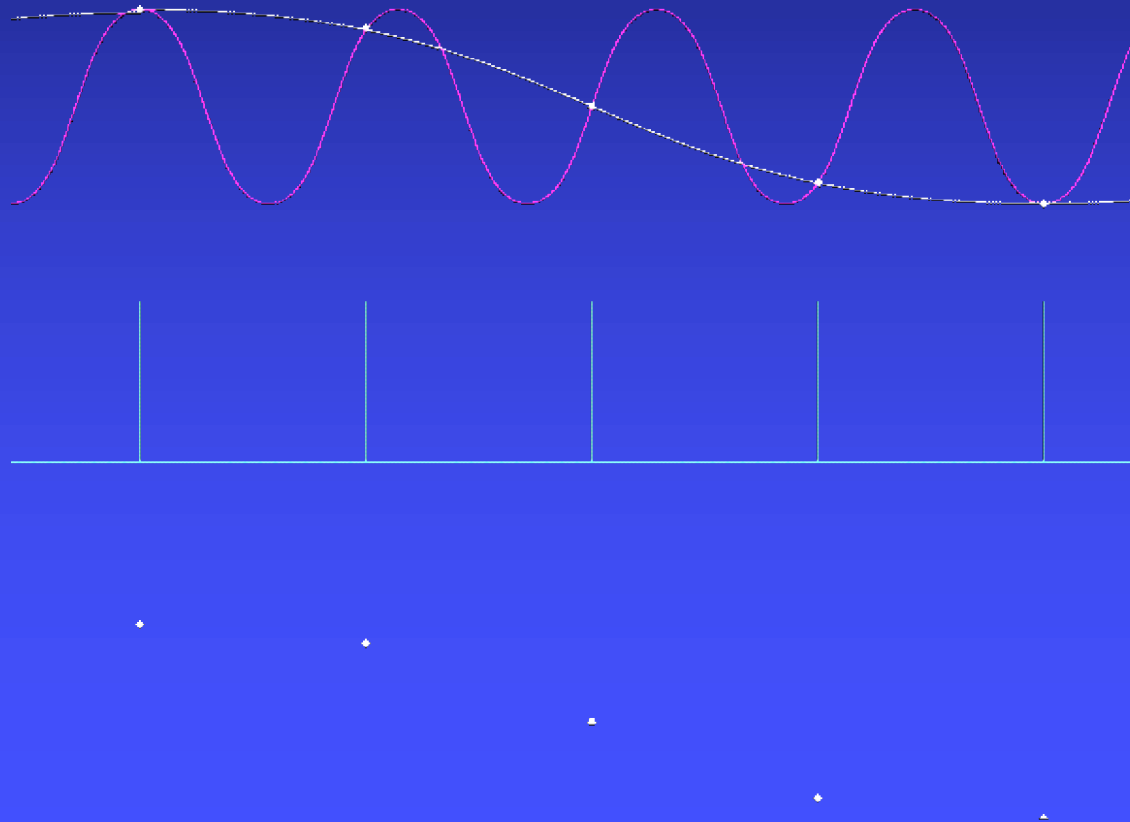
- ◆ Ideal continuous image
 - ◆ Filter
- ◆ Filtered continuous image
 - ◆ Sample
- ◆ Sampled image pixels
 - ◆ Reconstruction filter
- ◆ Continuous displayed result

Filtering, Sampling, Reconstruction

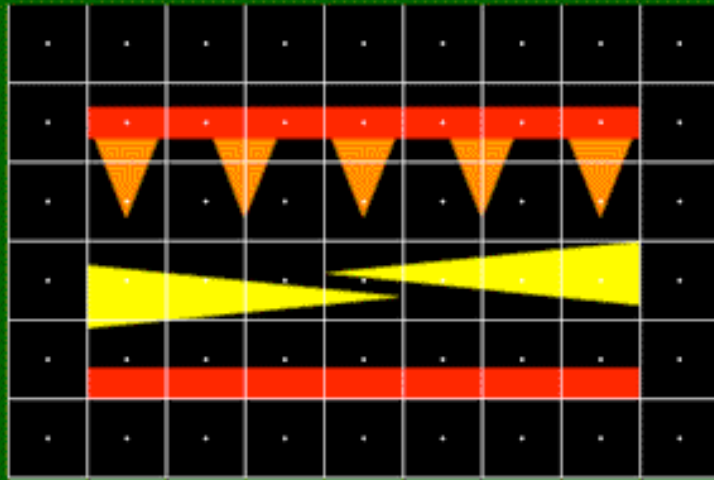
- Combine filter and sample
 - ◆ Ideal continuous image
 - ◆ Sampling filter
 - ◆ Sampled image pixels
 - ◆ Reconstruction filter
 - ◆ Continuous displayed result

Aliasing

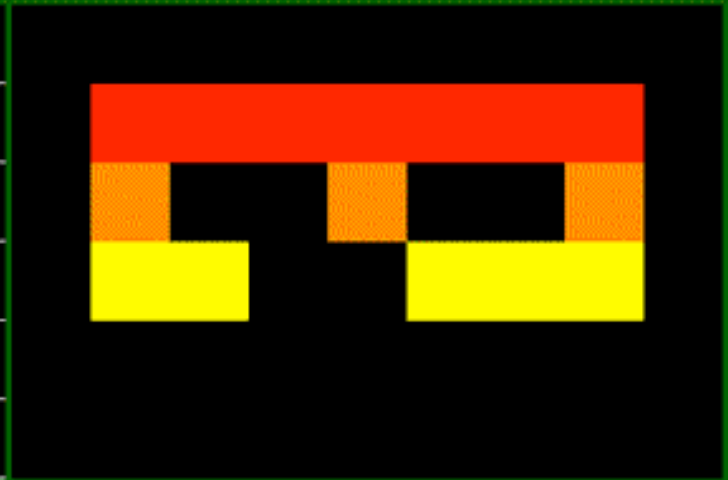
- High frequencies alias as low frequencies



Aliasing in images



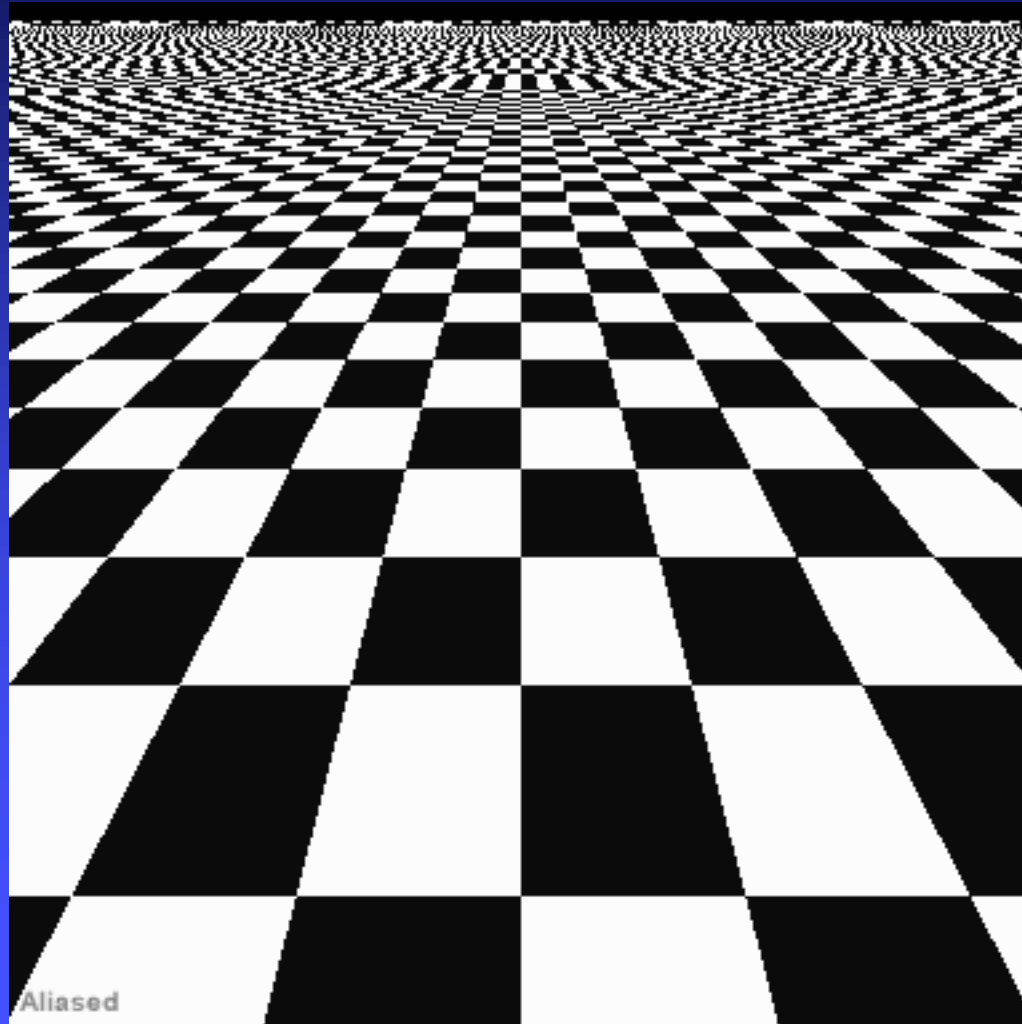
Original



Rendered

Loss of detail

Aliasing in animation



Antialiasing

- Blur away frequencies that would alias
- Blur preferable to aliasing
- Can combine filtering and sampling
 - ◆ Evaluate convolution at sample points
- Filter kernel size
 - ◆ IIR = infinite impulse response
 - ◆ FIR = finite impulse response

Analytic Area Sampling

- Compute “area” of pixel covered
- Box in spatial domain
 - ◆ Nice finite kernel
 - ◆ easy to compute
 - ◆ sinc in freq domain
 - ◆ Plenty of high freq
 - ◆ still aliases



Analytic higher order filtering

- Fold better filter into rasterization
 - ◆ Can make rasterization much harder
 - ◆ Usually just done for lines
 - ◆ Draw with filter kernel “paintbrush”
- Only practical for finite filters

Supersampling

- Numeric integration of filter
- Grid with equal weight = box filter
- Other filters:
 - ◆ Grid with unequal weights
 - ◆ Priority sampling
- Push up Nyquist frequency
 - ◆ Edges: ∞ frequency, still alias

Adaptive sampling

- Numerical integration with varying step
- More samples in high contrast areas
- Easy with ray tracing, harder for others
- Possible bias

Stochastic sampling

- Monte-Carlo integration of filter
- Sample distribution
 - ◆ Poisson disk
 - ◆ Jittered grid
- Aliasing □ Noise

Which filter kernel?

- Finite impulse response
 - ◆ Finite filter
 - ◆ Windowed filter
- Positive everywhere?
- Ringing?

Which filter kernel?

- Windowed sinc
- Windowed Gaussian ($\sim 0 @ 6\sigma$)
- Box, tent, cubic

Resampling

- Image samples
 - ◆ Reconstruction filter
- Continuous image
 - ◆ Sampling filter
- Image samples